



R A Y N E is a South African Singer, Songwriter, actor and dancer. He prides himself on his art and seeks to create a safe and accepting world through his music

A BIT OF HISTORY



Born on April 23rd, 1998

From a very young age, R A Y N E displayed a great passion for music and theatre; he starred as 'Danny' in his pre-school's production of "Grease" where he first discovered his love for performing. Throughout both primary and high school he continued to participate in as many activities as he could, receiving accolades and praise for many of his achievements. At the age of 11 he joined the Tshwane Youth Theatre, where he starred in a few productions including the group's rendition of the classic "Wizard of Oz". While having a great passion for theatre and acting, R A Y N E's true love was music, and he began shifting his focus away from theatre and more towards musical activities.

At the age of 14, R A Y N E taught himself to play the piano, on a small Casio keyboard which his parents had gifted to him for his birthday after seeing his dedication and passion for music. He spent countless hours learning songs and compositions, and honing his musical skill whenever he could find the time.

At 15, he partook in the Barnyard Theatre's "Search for Talent" competition, and made it all the way to the Grand Finals, where he earned himself the awards for 'Best Performer' and 'Best New Talent'. He started performing at various venues and open mic nights shortly after.

In 2014, at the age of 16, R A Y N E was offered a contract with the Barnyard Theatre for an upcoming production, which would be performed over weekends. R A Y N E spent his days as an average teen in a public High School, his evenings at home writing songs playing piano or performing whatever shows he could and his weekends he spent at the Barnyard Theatre for the next 2 years.



On July 26, 2015, R A Y N E held his first independent solo show at the Parkview Barnyard Theatre's 'Musiekskuur' venue, which sold out. He put on a 2 hour live show, with a three-piece band and it came to a successful end. Numerous audience members requested details for future shows. In 2016, R A Y N E opened for the Parlotones, an esteemed and successful South African band. R A Y N E received positive remarks and praise from both the audience and the band.

He then went on to perform at Afrikaans singer, Dozi's events at his personal venue where he joined the likes of Kurt Darren, Chris Chameleon, Corlea Botha, Bok van Blerk and a multitude of other well-established South African artists onstage, once again holding his own and receiving praise for his artistic and musical prowess. Since then he has been offered multiple contracts with the Barnyard Theatre, and has been consistently performing at least 6 to 7 nights a week for the past 3 years. He has been extremely well received by the audiences at the Barnyard Theatre, and has built quite the reputation, building up a fan base who would regularly come to the Barnyard just to see him perform.


In 2019 R A Y N E went on to perform several shows abroad, including a tour to Mauritius in June and a tour to Zambia in November. He also performed at the Alberton Day Music Festival in October, on two of the three days on which the festival took place. In September 2019 R A Y N E decided to step off the stage at The Barnyard Theatre, planning to devote all of his time and resources to pursue his career as a solo artist, and is currently working on releasing his debut single.



THE MUSIC

Drawing inspiration from artists like Lady Gaga, twenty one pilots, Imagine Dragons, Michael Jackson, David Bowie and Billie Eilish, R A Y N E's eclectic music lies somewhere between Dark Pop and Electronic Dance-Pop music. His songs aim to be commercial yet still retain a dramatic and emotional undertone, paying homage to some of his greatest musical influences and heroes.

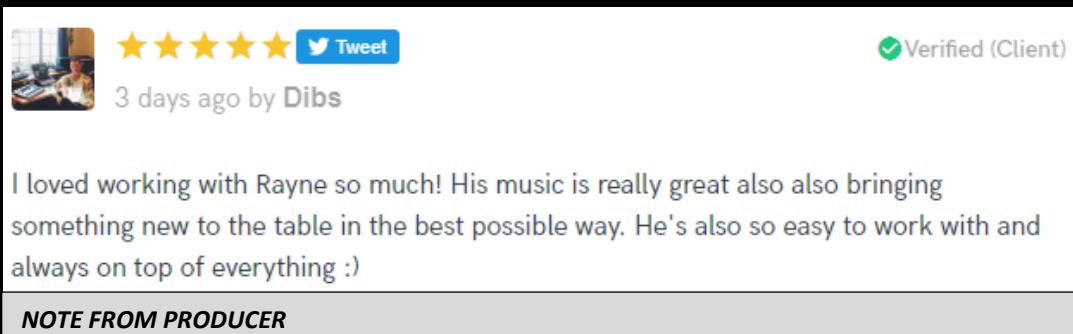
R A Y N E converted his bedroom into a small home studio, where he writes, produces and records all of his own material. He has produced approximately 20 conceptual demos this way. He finds pride in being able to execute most of the different moving parts that come together to form a whole package and has designed and created his own website, merchandise, outfits, as well as show concepts.



His biggest influences in both his performances and image, are Lady Gaga, Freddie Mercury, P!nk, Annie Lennox, David Bowie and Prince.

WHAT'S NEXT?

R A Y N E is currently focussed on releasing his debut single, an Afrikaans piano ballad called 'Laat Dit Reën', which was inspired by the global COVID-19 pandemic. He wrote, composed and recorded the song himself, before sending it to a producer in Los Angeles for mixing and mastering.



While he enjoyed being able to perform at the Barnyard Theatre on such a regular basis, and all it's meant to him, i.e. the experience and exposure he's been able to acquire throughout his time with the company, he feels that he is ready for the next big chapter in his musical journey and hopes to make his debut as a solo artist in 2020.

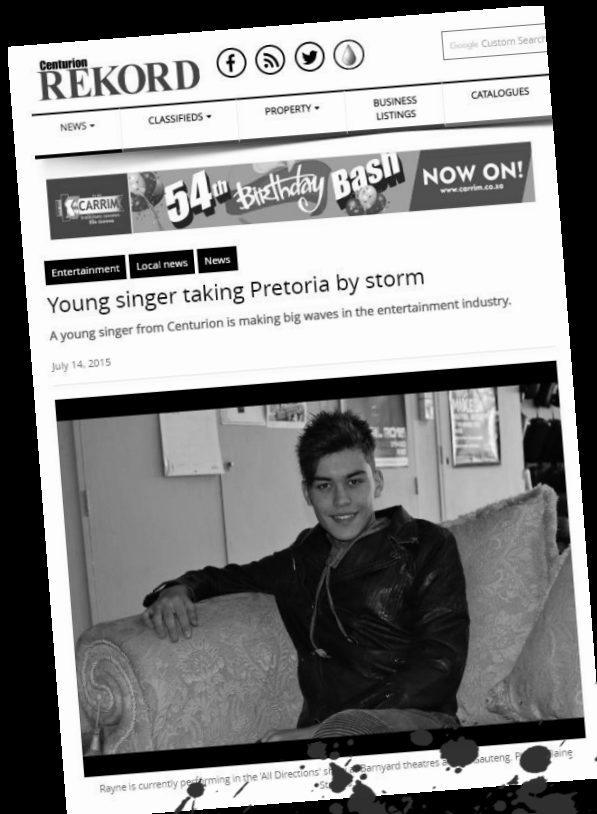
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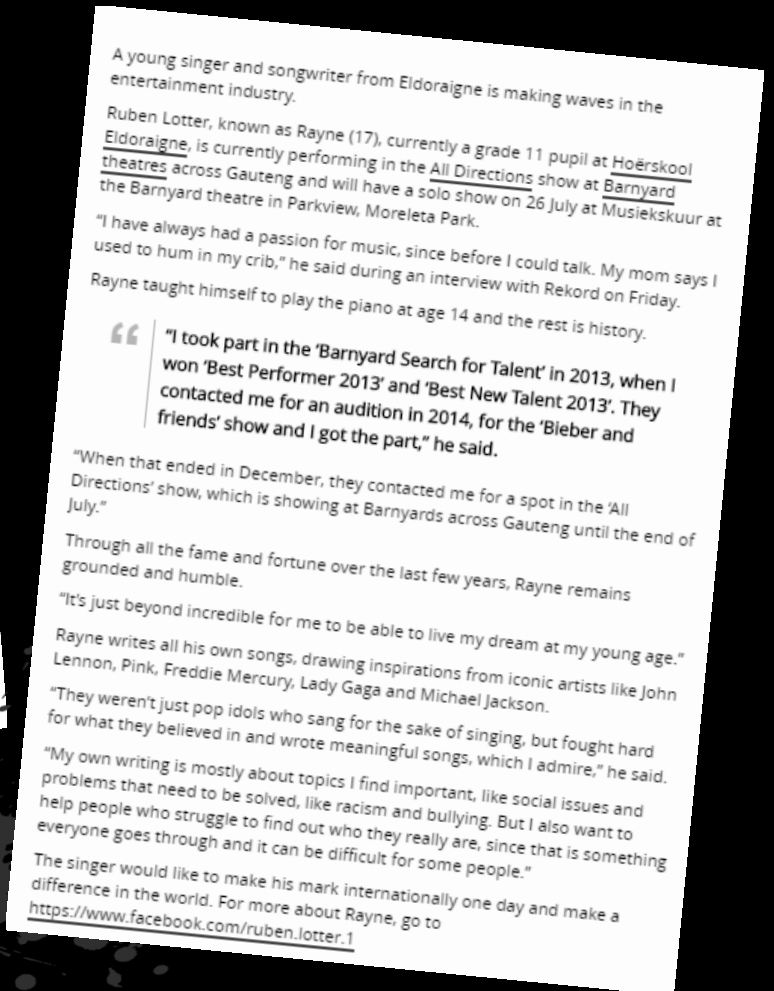
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MEDIA



<https://rekordcenturion.co.za/51346/young-singer-taking-pretoria-by-storm/>



<https://northcliffmelvilletimes.co.za/274305/emirates-airlines-takes-community-on-a-trip/>



<https://albertonrecord.co.za/148441/gold-reef-city-rocks-to-a-new-barnyard-theatre/>



FUN TIMES: Among the VIPs in attendance was Barnyard Theatre Managing Partner, Seona Cochran of Fourways, who is pictured here after the show with four of the stars of the show - the talented, Lee Paver of Chartwell, Gift Gwe of Centurion, Ola "Sax" of Pretoria CBD and Ruben Lotter, also of Centurion.



ALL NEW: Among the guests in attendance was social media guru, Cliff Pinto of Blaigowrie who is pictured here with some of the talented cast members after the show. They are, in the front; Lee Paver of Chartwell, Gift Gwe of Centurion and at the back, Ruben Lotter of Centurion, Caelee Vercueil of Cape Town, Pinto, Azia D of Port Elizabeth and Ola "Sax" of Pretoria CBD.

GOLD Reef City, Jozi's premier entertainment destination in the South, celebrated the official launch of its very own, on-property The Barnyard Theatre, on June 29.



GOLDEN SHOW: Guests in attendance was blogger El Broide of Norwood who is pictured here with some of the talented cast members after the show. They are, in the front; Lee Paver of Chartwell, Gift Gwe of Centurion and at the back, Ruben Lotter of Centurion, Caelee Vercueil of Cape Town, Broide, Azia D of Port Elizabeth and Ola "Sax" of Pretoria CBD. This fantastic show is on at this new Barnyard until July 9 when "Blame It On The Boogie", billed as the greatest 70's party of all time, will run fr

The theatre is adding yet another world-class facility to its already impressive stable. Doors to The Barnyard Theatre at Gold Reef City have officially been open to the public since June 21, kicking off with the hit show "50 Carat Gold".

LINKS



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